

Ethics and Aesthetics of Artificial Images: Venice, May 8-10, 2025, Conference Programme

Day 1: May 8th

8:30 - 10:00 am: Registration (latecomer registration available during the conference)

Auditorium: Welcome address 10:00 - 10:15 am

10:15 am - 12:35 pm

Keynote (Auditorium) : Lev Manovich, "The Intelligence of the Medium: 15 Principles of Generative Images" & Joanna Zylińska, "Bio-AI: The Aesthetics and Ethics of Data Animism" - Chair: Emanuele Arielli

12:35 -1:40 pm: Lunch Break

1:45-3:15 pm: Parallel Sessions

Session 1: Auditorium	Session 2: Room 2	Session 3: Room 3	Session 4: Room 7	Session 5: Room 8	Session 6: "Sala Teatro" 1st floor PANEL SESSION
Creativity in Post-human perspective and Copyright		Creativity	AI-Video		
Chair: Barbara Pasa	Chair: Giorgia Aiello	Chair: Pamela Scorzin	Chair: Jeremy Hamers	Chair: Paolo Garbolino	
Gianmaria Ajani "Imagine :Artificial art searching for an author"	Georgine Born "From intertextuality to the aggregate: insights from music and sound for theorising the aesthetics of generative AI"	Snježana Šimić "Creativity Without Intention? Lessons from AI-Generated Images"	Roland Meyer "Worlds in Flow: Synthetic Cameras and the Aesthetics of AI Video"	Leonardo Impett, Fabian Offert "Vector Media: Notes on the Epistemology of Machine Vision"	Maja Bak Herrie, Asker Bryld Staunæs, Lea Laura Nørregaard Michelsen, Mette-Marie Zacher Sørensen, Lotte Philipsen "Rerouting Visual Culture: Cultural Heritage, Citizenship, Sovereignty"
Yijiao Wang "Authorship of AI-Generated Works and Extended Creativity"	Mark Blythe "MetaTheft: Property Metaphors, from Music Piracy to AI Art as Theft"	Giorgio Busi Rizzi "Networked memory, materiality, and algorithmic co-creation. Rethinking creativity through AI-generated illustrations and comics"		Ulltan Byrne "AI's Other Images: Quantitative Graphics and a Genealogy of Latent Space"	
Ivana Emily Škoro, "Opaque Origins: The Role of Transparency in Addressing Copyright Issues in Generative AI"	Martha Ioannidou, A. Ioannidou, "The Inspiring Challenge of AI-Generated Art: Embracing Ethical and Property Principles While Shaping the Future of Art Education"	Elisa Gremmo, "The 'creative architecture' in artificial neural networks"	Marie-Louise James, "Montage, Constellation, Nachleben: Alexander Kluge's Visual Poetics of AI"	Tommaso Guariento, "Vector Spaces as Symbolic Form: The Distributional Hypothesis and the Geometry of Meaning"	

3:15 -3:45 pm: Coffee Break

3:45-5:15 pm: Parallel Sessions

Session 7: Auditorium	Session 8: Room 2	Session 9: Room 3	Session 10: Room 7	Session 11: Room 8	Session 12: "Sala Teatro"
Art practices	Models of Gen-AI		Architecture and Design		
Chair: Chiara Canali	Chair: Giorgio Busi Rizzi	Chair: Angela Mengoni	Chair: Benjamin Ennemoser	Chair: Bernard Geoghegan	Chair: Martha Ioannidou
George Egor Kraft, "1&∞"	Ana María Zapata Guzmán, Darío Negueruela del Castillo, "Computational Engraving: Process Aesthetics in AI-Generated Images"	Eduardo Campos Pellanda, Mágda Rodrigues da Cunha, "The Image Environment with the Addition of Generative AI"	Tang Ye, Feng Yiheng, Huang Ruike, Li Li, "From Behavior to Form: Exploring Reinforcement Learning in Architecture and Urban Design"	Lars Pinkwart, "The Adaptive Totalities of Generative AI Models"	Donal Khosrowi, Finola Finn, Elinor Bell-Clark, "The Many-Hands Problem of Generative AI Outputs: A Framework for Attributing Credit and Responsibility"
Kseniia Saraieva, "Art Beyond Creator: Exploring Perception, Authenticity, and Ethics in AI-Generated Art"	C.Elise Harris, "The Glomar Image: Plausibility and the AI-Generated Image"	Nanne van Noord, Noa Garcia, "The Iconicity of the Generated Image"	Paola Sabbion, Michela Scaglione, Gian Luca Porcile, "Text-to-Image Representation of Architecture and Landscape: A Warburgian Perspective"	Magdalena Krysztoforska, Oliver Kenny, "From World Models to Worldmaking in AI Image Generation"	Gabriella Giannachi (presenter), S. Benford, R. Ramchurn, P. Tennent, D. Price, R. Garrett, N. Tandavanitij, K. Lancel, H. Maat, "AI-generated images as documents, artworks, and datasets"
Karo Duro, "The AI Beauty Standard: The Plight of Generative Perfection"	Ami Liçaj, Elisa Matteucci, Giovanni Delnevo, Chiara Ceccarini, "Ceci n'est pas une DataViz: Merging A.I. and Data Visualization for Democratic Communication Models"	Luca Acquarelli, "The secular acheiropoietic effect: from photography to AI generative images"	Pietro Scarpa, "AI and the Architectural Process: Understanding the Implications of Text-to-Image Generative AI in Answering Design Questions"	Violaine Boutet de Monvel, "Model Collapse: What It Reveals About AI-Generated Data and the Broader AI Ecosystem"	Lorenzo Manera, "Aesthetic Perspectives on AI-Generated Images. Exploring the European AI-Act's Implications"

5:20 - 6:30 pm

Keynote (Auditorium): Neil Leach, "AI and the Problem of Anthropocentrism"; Chair: Ian MacArthur

Day 2: May 9th

9:20 am - 10:30 am

Keynote (Auditorium): Antonio Somaini, "On the Politics of Latent Spaces"; Chair: Leonardo Impett

10:30 -11:00 am: Coffee Break

11:00-1:00 pm: Parallel Sessions

Session 13: Auditorium PANEL SESSION	Session 14: Room 2	Session 15: Room 3	Session 16: Room 7	Session 17: Room 8	Session 18: "Sala teatro"
	Deepfake	Creativity	AI and the Arts	Copyright and creativity	posthuman perspectives
	Chair:Eduardo Campos Pellanda	Chair: Snježana Šimić	Chair: Kseniia Saraieva	Chair: Mark Blythe	Chair: Sebastian Rozenberg
Cristina Voto, Elena Beretta, Nina Da Hora, Lila Lee-Morrison, Delfina Sol Martinez Pandiani, "AI Enunciations: Redefining Identity, Space, and Meaning Across Disciplines"	Anna Broinowski, "Deepfaking Musk: Ethical and Aesthetic Challenges and Implications of Using AI to Impersonate Public Figures in Professional Screen Production"	Laura Ferrarello, Sabine Süsstrunk, Clément Jaton, "Originality in the age of GenAI"	Jelena Novaković, Simona Žikić, "Transformations in Creativity: Ethical and Aesthetic Implications of AI in the Arts"	Barbara Pasa, Francesca Rotolo, "AI generated images are 'creative'? Reconceptualizing copyright and freedom of expression in the genAI era"	Tijen Tunali, " The Interplay Between AI Art and Human Creativity in the Era of Posthumanism"
	Chiara Canali, "Truth and Fiction, Storytelling and Fake News, Art and "Deep Fake""	Pamela Scorzin, "Are AI Artists a New Creative Species?"	Paul Thomas, "How AI-Generated Images Affect Art and Praxis"	Inemesit Etentuk, Margaret Ann Dowling, " Afrofuturism and AI"	Juan Miguel Aguado, María del Mar Grandío Pérez, Inmaculada José Martínez Martínez, " The liquid image: A Political Epistemology of AI Generated Images in the Age of Mechanic Creativity"
	Michael Hoyer, "Deepfakes as Mythological Signifiers"	Ivana Bianchi, Erika Branchini, Ramona Bongelli, Tiberio Uricchio, "Creativity and aesthetic evaluation of AI-generated responses: bridging problems and methods from Psychology to AI"	Annika Deutschmann, "From Tool to Entity: Co-Curating Knowledge and Art with AI"	Séverine Dusollier, Nicolas Malevé, "The Legal Aesthetics of Copyright: How AI Unmakes Images"	Aura Elena Schussler, "A Posthuman Perspective on Creativity: About a Symbiotic Co-evolution of Human and AI Creativity"
	Natalia Stanusch, Richard Rogers, "The Death of an Image — Again? Using the 'Digital Forensic Gaze' to See (Like) Deepfakes"	Martina Pace, "Co-Creativity: Theoretical Basis Through Practical Case Studies"	Mariam Mazzone, "Prompt Engineering as Creative Ekphrasis: Reimagining AI-Assisted Art Creation"	Joachim Nicolodi, " AI innovation and copyright ownership"	Annapaola Vacanti, "[De]humanizing Artificial Intelligence"

1:00 -2:05 pm: Lunch Break

Day 2: May 9th Afternoon

2:05-3:35 pm: Parallel Sessions

Session 19: Room 2	Session 20: Room 3	Session 21: Room 7	Session 22: Room 8	Session 23: "Sala teatro"
Design and architecture	Aesthetics			
Chair: Luca Draisci	Chair: Laura Ferrarello	Chair: Giorgia Aiello	Chair: Luca Acquarelli	Chair: Annapaola Vacanti
Elena Cavallin, Michele Sinico, Simone SpagnoL, "Co-creation with GenAI: Cognitive and Operational Impacts in Design"	Nick Young, Enrico Terrone, "AI Art: The Rise of the Connoisseur"	Philippe Boisnard, "Algorithmic Sensitivity and Generative Artificial Imagination"	Stefania De Vincentis, Irene Russo"Officine artificiali, "The museum in the creative processes behind AI generated images"	Sonja Thiel, "Artificial Culture & Critical Theory"
Avrokomi Zavitsanou, Magdalini Grigoriadou, "From Collage to Code: Rethinking Architectural Creativity with AI"	Eran Guter, "The Cultural Search"	Elisa Serafinelli, "Visual-AI imaginaries: Reimagining Realities: The Transformative Impact of Visual-AI on Visual Culture"	Rok Benčin, Katarina Mohar, "Fragments Reimagined: The Role of AI in Reconstructing Cultural Heritage"	Anna Schober, "I-Figures in Concrete Scenes: Patterns of Addressing the Audience and Their Use in AI-Generated Images"
Martin Disley, "Aesthetic Distillation: Collapse as a Method of Revealing the House Style of Text-to-Image Models"	Constantino Pereira Martins, "Aesthetics, Design, and AI Images: New Paradigms, Old Paradoxes"	Noemi Purkrábková, "Metabolic Imagination: An Ontogenetic Account of Generative Images"	Erica Andreose, Massimo Toniato, Mateusz Miroslaw Lis, "Plausibility is All You Need: New Film Restoration Techniques Using Generative Models"	Isil Ezgi Celik, "From Writing to Digital Images and Back Again: AI Art and the Question of Linear Thought"

3:35 -4:00 pm: Coffee Break

4:00-5:30 pm: Parallel Sessions

Session 24: Room 2	Session 25: Room 3	Session 26: Room 7	Session 27: Room 8	Session 28: "Sala teatro"
Data and visualization	Creativity and design			Falsity and lies
Chair: Jelena Novaković	Chair: Gabriella Taddeo	Chair: Fabrizio Gay	Chair: Màgda Rodrigues da Cunha	Chair: Natalia Stanusch
Bruno Caldas Vanna, "A critical review of text to image models aesthetics scorers, leaderboards, and their methodologies"	Luca Draisci, Serena Cangiano, "From Output to Input: Reframing AI-Powered Creativity through Creatives' Intents"	Sunil Manghani, "Preparatory Space: From Dürer's Rhinoceros to Artificial Images"	Caroline A. Jones, "Technoshock and AI Divination"	Nicolas Chiappucci, "The False Does Not Exist: Redefining Falsity and Forgery in the Digital Age"
Ivan Iovine, "Large Language Models and Generative Digital Identities: When Biometric Scanning Meets Generative Adversarial Networks"	Francesco Burlando, Isabel Leggiero, "Do you trust me? How design can build trust in Human-AI interaction"	Lorenzo Aimò, "From Text to Image and viceversa: Diffusion Cam and the Erosion of Sign Difference"	Zowie Broach, "The Disappearance of the Silhouette: From Stars to Pixels"	Francesca Borgato, "AI, Lies, and Visual Culture: A Semiotic Framework for Ethical-Aesthetic Inquiry"
Gabriella Gonçalves, "The hidden dataset landscapes: seeing the absence territory"	Magdalini Grigoriadou, Avrokomi Zavitsanou, Themistoklis Lekkas, "The Art of Creative Lapses: A Synergistic Approach of Speculative Design, AI Imagery, and Narration"	Benjamin Ennemoser, "Diffused Countryside"	Konrad Sierzputowski, Francesco Preta, "Denoising Transgression: AI-Generated RuPaul's Drag Race and the Problematic Transposition of Queer Aesthetics from Neoliberal Media to Generative Digital Images"	Elena Pilipets, Marloes Geboers, "Jail(break)ing: Synthetic Imaginaries of 'Sensitive' AI"

5:30 - 6:40 pm

Keynote (Auditorium): Neta Alexander, "From the "Mean Image" to the Kin Image"; Chair: Evelyn Kreutzer

Day 3: May 10th

9:20 am - 10:30 am

Keynote (Auditorium): Matteo Pasquinelli, "Artificial Intelligence in the History of Cultural Techniques"; chair: Caroline A Jones

10:30 -11:00 am: Coffee Break

11:00-12:30 am: Parallel Sessions

Session 29: Room 2 PANEL SESSION	Session 30: Room 3	Session 31: Room 7	Session 32: Room 8	Session 33: "Sala teatro"
	the logic of <i>prompts</i>	Art practices	Politics of visualization	Ethics
	Chair: Rok Benčin	Chair: Elisa Serafinelli	Chair: Katrin Korfmann	Chair: Enrico Pupi
Evelyn Kreutzer, Allison Cooper, Kevin B. Lee, Silvia Cipelletti, "Filming AI"	Giulia Giorgi, Massimo Airoidi, Ilir Rama, Giorgia Aiello, "Generating Generations: An Exploration of the Dialectic Between Content and Style in DALL-E Through Prompting and Reaction Diaries"	Danielle Ezzo, "The Artist in the Machine: Exploring Agency, Authorship and Creativity in an Era of Automation"	Marco Solaroli, Emma Garzonio, "All Eyes on Rafah: AI Images, News Photography, and Platform Visibility"	Jelena Guga, Petar Laušević, "Human-powered AI: Hidden Labor and Energy behind GenAI Art"
	Giorgia Aiello, "What can we learn from stock photography? AI-generated images and the aesthetics of genericity"	Horea Avram, "AI as Meta-Medium. Residual images and Derivative Practices in AI-based Art"	Teresa Liberatore, Emma Garzonio, Chufan Huang, "Lost in Translation? Exploring Language and Cultural Representation in AI-Generated Political Portraits"	Miłosz Markiewicz, "Artificial Intelligence in the Media, or When Human Labor Ceases to Matter"
	Niccolò Monti, "Mean Prompts: The Language Behind AI-Driven Visual Labour"	Alexandra Gilliams, "Artificial Optics: AI Art as Phantasmagoria"	Antonio Santangelo, Ilaria Ingraio, Maede Mirsonbol, "Imagining War with AI: An Experiment in Educational and Visual Semiotics"	Ian McArthur, "Beyond Anthropocentrism: AI, Ethics, and Aesthetics in Future Design Education"

12:30 -1:40 pm: Lunch Break

1:40-3:10 pm: Parallel Sessions

Session 34: Room 2	Session 35: Room 3	Session 36: Room 7	Session 37: Room 8	Session 38: "Sala teatro"
	semiotics and visual theory			Ethics
Chair: Nick Young	Chair: Angela Mengoni	Chair: Jennifer O'Meara	Chair: Anna Osello	Chair: Ana Maria Zapata Guzmàn
Gabriella Manzenreiter, "Visualization and Meaning - How to perceive and interpret AI-Generated Images?"	Everardo Reyes, Federico Biggio, "GAI interfaces and users. A semiotic perspective"	Jasmin Pfefferkorn, "Prose and algospeak: the changing language of AI image generation"	Predrag K. Nikolić, "Data Alert: AI Visualizing None-Visual or What is Lost"	Manya Chandra, Micol Hebron, "Unpacking Bias, Accountability, and Ethical Practices in AI"
Piera Riccio, "Artificial Intelligence and Human Aesthetics: Mediating Representation and Creativity in the Digital Age"	Fabrizio Gay, Irene Cazzaro, "Image and Truth in the Age of the Intersemiotic Turn"	Arnaud Mery, "Towards a discorrelative aesthetic engagement with text-image models"	Herbert Natta, Maria Valse, "A-Invisible cities: generative cartographic imagination between ethics and aesthetics"	Irina Raskin, "Ethics of Form(alization) by Means of Information and Data Aesthetics"
Jasmin Honing, "Towards Pluralization? Artificial Body Images and Contemporary Art Practices"	Enrico Pupi, Piergiuseppe Rechichi, Gaia Leandri, Martina Castaldi, "Human perception between hand drawing and GenAI images: Comparative analysis through the built"	Gabriella Taddeo, "The Creative Affordances and Constraints of Text-to-Image AI Interfaces"	Joanna Sleight, Shannon Hubbs, Eirini Petrou, Eric Owens, "Visual Objects as Sirens of Foresight: An Ethical Reflection on the Use of Visualization in Climate-Smart Urban Health Solutions"	Raluca Oancea, Dragoş-Ion Dogioiu, "Artificial Imagination: Deconstructing the Ethics and Aesthetics of AI Images"

3:10 -3:40 pm: Coffee Break

3:40-5:10 pm: Parallel Sessions

Session 39: Room 2	Session 40: Room 3	Session 41: Room 7	Session 42: Room 8	Session 43: "Sala teatro"
Design and drawing	Photographic image	Images and film		
Chair: Pietro Scarpa	Chair: Marco Bertozzi	Chair: Marie-Louise James	Chair: Anna Broinowski	Chair: Paolo Garbolino
Fabio Bianconi, Marco Filippucci, Andrea Migliosi, Chiara Mommi, "AI Algorithmic Curator: Beyond Artificial-Generated Drawings"	Katrin Korfmann, "Photographic Times in the age of AI image generation"	Jeremy Hamers, "Alexander Kluge's "virtual camera". Mistakes, constellations and wishes in Stable Diffusion"	Ludovica Schaerf, "Interpreting Artificial Images Inside-out"	Klara Källström, Thobias Fäldt, Bernard Geoghegan, "Can stochastic series generate dialectical images? On Generative AI for Aesthetic Research"
	Alexandra Danzig, "The Interaction is the Message? Towards a Theoretical Conceptualization of AI "Photographs""	Jennifer O'Meara, "Cautious Experiments in Generative A.I. Cinema: Göteborg Film Festival's "Another Persona" A.I. Reworking of Swedish Film Canon"	Yanai Toister, "Image Agnosticism"	Moritz Wehrmann, "Latent Maps: Topologies of Generative Models"
Michele Zucco, Anna Osello, "From Manual Drawing to AI-Driven Drawing: Evolution and Perspectives in Architectural Design"	Ben Lee Stewart "Goethean Morphology and the Aesthetics of AI Video"	Angela Ferraiolo, "Narrative Strategies in AI Filmmaking"	Miriam Sanabria Colin, Miguel Angel Luna Vilchis, "From Redundancy to the Negentropic Tendency of Images as Computer Files"	Sebastian Rozenberg, "Latent Space as Medium and Constitutive Format"

5:10 - 6:30 pm

Keynote (Auditorium): Francesco D'Isa, "Semantic Attractors and Distributed Agency: Rethinking Authorship in Generative AI"; Chair: Emanuele Arielli & Closing remarks